Custer County Fair
Open Class Exhibits

Superintendent: Lana Pehrson, Mackay (208-588-3380)

The Custer County Fair Board (CCFB) wants your exhibits at the Custer County Fair!

Open Class is an opportunity for Custer county residents to exhibit items they have created. Items will be judged and premiums will be paid on blue ($2) and red ribbon ($1) exhibits. A “Best of Show” in each Division will be selected and receive an additional $20 premium. Articles submitted for judging must be made/completed within the last year. Any questions or grievances should be brought to the attention of the Open Class Superintendent or any member of the Custer County Fair Board.

Entering Exhibits

- All exhibits entered must be accompanied by a completed Entry Form. An Entry Form is included with this Fair Book, or is available from Fair Board members or visiting the Custer County Fair website at http://www.co.custer.id.us/fair/.
- Entry Forms must be filled out correctly! Please use the correct Division, Class Number, and Lot Number included in this Fair Book on the following pages.
- If you are entering a Quilt or Digital Photography, you must fill out additional form for judging. These forms are available during check-in.
- There are two classes or participants:
  - Junior: 18 & under
  - Adult: 19 & older
  - Division, Class Numbers, and Lot Numbers will be the same, but entries will be separated into their respective age divisions for judging. Example: Juniors are only judged against other juniors in the Photography Division.
- Entries will be accepted on Monday, July 29.
  - Challis: 10:00 am – 1:00 pm. Please bring entries to the Challis Chamber of Commerce located inside the Mad Dog Gallery.
  - Mackay: 11:00 am – 6:30 pm. Please bring entries to the Exhibit Building located at the Custer County Fair Grounds.
- All exhibitors must pick up their entries at the Custer County Fair Grounds on Saturday, August 4 from 6:30 – 7:30 p.m. Premiums will be paid when you pick up your items.
- Any exhibits not claimed during this time will be returned to the University of Idaho Extension Office for pick up on Monday, August 5 from 9:00 am – 5:00 pm.
- Any items remaining after Friday, August 16 at 5:00 p.m. will be discarded and any premium associated with that entry will be considered a donation and be deposited into the Fair Board’s general fund.
Judging Award Systems
The Custer County Fair Board use the group award system of judging referred to as the DANISH System. This system places all individual animals, articles, or displays of similar quality in the same group.

Within the competitive classifications, the judge places groups where the most natural division in quality occurs, quality may vary from county to county or from class to class. Comparison within a class should be based on the exhibits present. They may not be an even distribution of exhibits among groups within a class. Distribution depends upon the fair and the class being judged. Each exhibit will receive a white, red, or blue ribbon.

White Ribbon:
- Acceptable/Minimal understanding of subject.
- Acceptable/ Minimal workmanship for age & experience
- Exhibit of satisfactory quality.

Red Ribbon:
- Good understanding of subject
- Good workmanship for age & experience
- Exhibit of above average quality

Blue Ribbon:
- Superior understanding of subject
- Superior workmanship for age and experience. Attractive exhibit of excellent quality.

Additional Open Class Exhibit information:
- Open Class exhibits are divided into Divisions, Class, and Lots.
- First (blue) and second (red) place rosettes may be awarded for each Lot Number within a Class at the judges' discretion.
- Lot winners are considered for the top ranking within their Class category.
- Class winners are then considered for overall Grand (purple) and Reserve (lavender) Champion in their Division denoted by purple and lavender rosettes.
- Class winners are then considered for “Best of Show” in their Division. A $20.00 cash award is presented to each Division Winner.
- Blue ribbon exhibits receive $2.00 premiums.
- Red ribbon exhibits receive $1.00 premiums.

OPEN CLASS DIVISIONS:
Division AH (Agriculture Horticulture)
Division A (Antiques)
Division CH (Crafts & Hobbies)
Division F (Flowers)
Division FA (Fine Arts)
Division HA (Home Arts)
Division N (Needlework)
Division PC (Photography)
Helpful Hint: Vegetables and fruits are judged on uniformity of size, shape, color. Exhibits should be free from blemishes and insect damage. Be sure to follow guidelines in this book for number of each item needed and how it should be presented. Example: carrots- 5 carrots leave 1” top and tail on. May be washed or brushed. Items to be displayed on a paper plate with no plastic wrap use a zip lock bag.

Agriculture Vegetables is divided:

<table>
<thead>
<tr>
<th>CLASS 1: Grown in Greenhouse</th>
<th>CLASS 2: Vegetables Grown Outside</th>
</tr>
</thead>
</table>

Beans- (plate of 10 pods)
1. Purple
2. Green
3. Yellow

Beets, Turnips, Parsnips- (plate of 5 leave 1” top & tail on. May be washed or brushed)
4. Beets
5. Turnips
6. Parsnips

Broccoli & Cauliflower- (1 head, cut close to bottom)
7. Cauliflower
8. Broccoli

Cabbage & Lettuce- (1 head, cut close to bottom. Must be solid. Peel outer leaves)
9. Green Cabbage
10. Colored Cabbage
11. Lettuce

Carrots- (plate of 5 leave 1” top & tail on. May be washed or brushed)
12. Long
13. Half longs

Corn- (plate of 2 ears ½”, stem at butt. ½” husked, do not trim top)
14. Sweet Corn
15. Other

Cucumbers- (plate of 2, must have stems on)
16. Slicing 5” to 7”
17. Pickling 3” to 5”
18. Other

Garlic- (3 bulbs brushed one inch top & roots on)
19. Elephant

20. Standard
21. Yellow
22. White
23. Red/purple

Peas- (plate of 5 pods)
24. Snow
25. Sugar
26. Shelled garden (snap)

Peppers-
27. Red, Yellow or Green Bell (plate of 2)
28. Hot (plate of 5)
29. Other

Potatoes- (plate of 5)
30. Russet
31. Red
32. Baker 9 to 12 oz
33. Other

Squash- (plate of 1, stems must be left on)
34. Zucchini
35. Spaghetti
36. Hubbard
37. Banana
38. Acorn
39. Summer
40. Pumpkin
41. Other

Tomatoes- (plate of 5)
42. Cherry (plate of 5)
43. Red slicing (plate of 3)
44. Other
45. Any other vegetable- (state type)
46. Largest or most unusual- (plate of 1, state type/variety)

Herb-
47. Herbs
**CLASS 3: Horticulture (Fruits)**

**Apples**- (plate of 5, stems on, state variety)
1. Apples, any

**Apricots**- (plate of 5, stems on)
2. Apricots, any

**Berries**- (plate of 10, leave stems on strawberries)
3. Raspberries
4. Gooseberries
5. Blackberries
6. Strawberries

**Cherries**- (plate of 10 or more)
7. Sweet cherries
8. Sour/pie cherries

**Currents**- (plate of 4 clusters)
9. Red
10. Black

**Pears**- (plate of 5, stems on)
11. Pears, any

**Plums/Prunes**- (plate of 5, stems on)
12. Plums/Prunes, any

**Rhubarb**- (plate of 5 stalks)
13. Rhubarb, any

**Fruit grown in green house/or other variety**
14. Other variety
ANTIQIES: (DIVISION A)

- Dishes must be washed and other articles cleaned.
- Jewelry and other small items must be in jeweler boxes and secured.
- No damaged or chipped articles will be accepted. Exceptions at superintendent’s discretion.
- Blue ribbon items cannot be entered or receive a ribbon for another 5 years.
- The Custer County Fair will take reasonable precautions to insure the safety of exhibits entered. However, the owners themselves must take the risk of exhibiting the articles. The person entering the articles for exhibit is responsible for them, and must pick them up. Please do not enter family heirlooms. In no case will the Custer County Fair be responsible in any way for loss or damage to articles submitted. Presentation of article to be entered and submission to entry form shall be deemed acceptance of this rule.
- Criteria for judging will be based upon, age, condition, rarity, overall appearance and cleanliness. Acceptance of items presented for judging will be based on the discretion of the judges.

<table>
<thead>
<tr>
<th>CLASS 1: Bottles</th>
<th>Household:</th>
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</thead>
<tbody>
<tr>
<td><strong>Fruit:</strong></td>
<td>23. Glass Ink</td>
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<tr>
<td>2. Ball</td>
<td>25. Other</td>
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<tr>
<td>3. Kerr</td>
<td><strong>Colored:</strong></td>
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<tr>
<td>5. Other</td>
<td>27. Black</td>
</tr>
<tr>
<td><strong>Liquor:</strong></td>
<td>28. Blue</td>
</tr>
<tr>
<td>6. Flask</td>
<td>29. Green</td>
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<tr>
<td>7. Embossed</td>
<td>30. Sun Colored</td>
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<tr>
<td>8. Miniature</td>
<td>31. Other</td>
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<tr>
<td>9. Other</td>
<td></td>
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<tr>
<td><strong>Pop:</strong></td>
<td></td>
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<tr>
<td>10. Embossed</td>
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<td>11. Soda, Cap Top</td>
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<tr>
<td><strong>Food:</strong></td>
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<td>12. Catsup</td>
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<td>13. Mustard</td>
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<tr>
<td>14. Flavorings</td>
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<td>15. Relish &amp; Pickle</td>
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<td>16. Other</td>
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<tr>
<td><strong>Cosmetics:</strong></td>
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<tr>
<td>17. Perfume/Cologne</td>
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<td>18. Other</td>
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<tr>
<td><strong>Medical:</strong></td>
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<td>19. Patent Embossed</td>
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<td>20. Patent with Label</td>
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<tr>
<td>21. Prescription</td>
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<td>22. Other</td>
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</tbody>
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<table>
<thead>
<tr>
<th>CLASS 2: Glass</th>
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</thead>
<tbody>
<tr>
<td>1. Blown Glass</td>
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<tr>
<td>2. Blue Glass</td>
</tr>
<tr>
<td>3. Bohemian Glass</td>
</tr>
<tr>
<td>4. Cut Glass</td>
</tr>
<tr>
<td>5. Custard Glass</td>
</tr>
<tr>
<td>6. Enamel Glass</td>
</tr>
<tr>
<td>7. Etched Glass</td>
</tr>
<tr>
<td>8. Flashed Glass</td>
</tr>
<tr>
<td>9. Frosted Glass</td>
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<tr>
<td>10. Green Glass</td>
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<tr>
<td>11. Pink Glass</td>
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<tr>
<td>12. Pressed Glass</td>
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<td>13. Satin Glass</td>
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<td>14. Slag Glass</td>
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<tr>
<td>15. Vaseline Glass</td>
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<tr>
<td>16. Other</td>
</tr>
</tbody>
</table>
### CLASS 3: Porcelain
1. Bowls
2. Cup and Saucer
3. Mug
4. Pitcher
5. Plate
6. Salt and Pepper
7. Other

### CLASS 4: Miscellaneous
1. Advertising
2. Box
3. Camera
4. Clock
5. Lamp, Fuel
6. Medical Item
7. Musical Instrument
8. Telephone
9. Office Supplies/Small Equipment
10. Photo
11. Print
12. Mechanized Vehicles
13. Other

### CLASS 5: Toys
1. Animal Toy
2. Doll
3. Games
4. Other

### CLASS 6: Books
1. Fiction
2. Non-fiction
3. Reference
4. Children’s

### CLASS 7: Metal
1. Silverware
2. Silver
3. Bell
4. Jewelry
5. Other

### CLASS 8: Kitchen
1. Churn
2. Crock
3. Food Container
4. Granite Ware
5. Laundry
6. Stoneware
7. Utensils
8. Appliances
9. Woodenware

### CLASS 9: Tack
1. Automotive
2. Branding Iron
3. Fishing Pole
4. Lantern
5. Military
6. Tool

### CLASS 10: Artifacts
1. Basket
2. Beadwork
3. Doll
4. Leather Item
5. Moccasins
6. Pottery
7. Rug
8. Stone Tool
9. Other
Small items will be grouped at the discretion of judges. Please state on form and entry tag a description of item.

<table>
<thead>
<tr>
<th>CLASS 1: Crafts &amp; Hobbies</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Rugs</td>
</tr>
<tr>
<td>2. Leather goods</td>
</tr>
<tr>
<td>3. Pottery (self made)</td>
</tr>
<tr>
<td>4. Models</td>
</tr>
<tr>
<td>5. Holiday items</td>
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<tr>
<td>6. Metal art</td>
</tr>
<tr>
<td>7. Jewelry</td>
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<tr>
<td>8. Woodworking</td>
</tr>
<tr>
<td>9. Ceramics</td>
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<tr>
<td>10. Tole painting</td>
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<tr>
<td>11. Toys</td>
</tr>
<tr>
<td>12. Macramé</td>
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<tr>
<td>13. Wall pieces</td>
</tr>
<tr>
<td>14. Baskets</td>
</tr>
<tr>
<td>15. Hand spun or dyed yarn</td>
</tr>
<tr>
<td>16. Dolls</td>
</tr>
<tr>
<td>17. Other, large</td>
</tr>
<tr>
<td>18. Other, small</td>
</tr>
<tr>
<td>19. Collections</td>
</tr>
<tr>
<td>20. Weaving</td>
</tr>
</tbody>
</table>
FLOWERS (DIVISION F)

- Flowers must be cultivated, no collecting from the wild.
- Judging based on the 1 to 5 scale with 1 being the lowest & 5 being the highest.
- Helpful hints for fresh flowers: Flowers are judged on size, stem & foliage, color blemishes, & insect damage. It is helpful to cut in late afternoon or early morning. Place immediately in deep, warm water. Place in a cool, dark room and out of drafts from heat or air conditioning. Place in container before starting design. Cut stems at an angle. To keep designs fresh avoid any leaves or petals under water.

CLASS 1: Planter/Hanging/Baskets/Live Potted/Herbs

- Containers will be checked for drainage and sturdiness. Plant material will be examined for pests, health, vigorous growth, and lushness of the bloom. Entire planter will be rated for artistic composition and compatibility between container and plant material.
- Herbs: One herb variety per container. Container can be of any size but a 4 to 6” container is preferred. Herb containers are not judged. State type of plant(s) on entry form and tags.

1. Planter
2. Hanging Basket
3. Herb (1 type per pot)
4. Potted plant

CLASS 2: Dried, Preserved Arrangements, or Floral Art

- Entries must be entirely natural. No silk, paper or plastic flowers or foliage may be used. Rope, metal, pottery glass, or other materials may be incorporated as additional design elements. The artistic composition of the dried material and compatibility of container, if one is used will be rated on the 1-5 scale. State flowers type, description of piece on entry form and tags.

1. Dried/Preserved
2. Floral Art
3. Potpourri
4. Other

CLASS 3: Fresh Cut Arrangements (Fresh cut flowers and foliages in an arrangement).

- Flowers and foliages will be checked for pests and freshness. All arrangements will be rated on the 1-5 scale for artistic composition. Vases will not be judged. We discourage the use of antique and expensive vases. State main flower/foliage on entry form and tags.

1. Small Arrangement
2. Medium Arrangement
3. Large Arrangement
CLASS 4: One Flower Variety *(Flowers only, no added foliage).*

- Vases are not judged. The use of antique or expensive vases is discouraged. State color of variety on entry form and tags.

**Aster**- (1 branched stem)
1. Aster, any

**Bachelor Button**- (3 branched stems)
2. Bachelor Button, any

**Black Eyed Susan**- (3 to 5 stems)
3. Black Eyed Susan, any

**Calendulas**- (3 stems with foliage)
4. Calendulas, any

**Chrysanthemum**- (1 stem with foliage)
5. Cushion
6. Cactus
7. Pompon or ball shaped
8. Any other variety

**Columbine**- (3 stems with foliage)
9. Columbine, any

**Dahlia**- (3 to 5 stems)
10. Dahlia, any

**Delphinium**- (one stem, at least as long as bloom spike)
11. Delphinium, any

**Dianthus**- (at least 5)
12. Dianthus, any

**Gaillardia**- (at least 5)
13. Gaillardia, any

**Gladiolus**- (one stem at least as long as bloom spike)
14. Red
15. White
16. Green
17. Yellow/orange
18. Bi-color
19. Other colors

**Gloriosa daisy**- (3 stems with foliage)
20. Single color
21. Variegated

**Shasta daisy**- (3 stems with foliage)
22. Solid color
23. Double

**Golden Glow**- (3 stems with foliage)
24. Solid color
25. Variegated

**Hollyhock**- (1 stem, at least as bloom spike)
26. Large

27. Mini

**Liatris**- (not more than 3 spikes)
28. Liatris, any

**Lily**- (1 stem 6” to 8” long)
29. Lily, any

**Marigolds**- (3 branching stems with foliage, state color)
30. Single
31. Small double
32. Large double

**Nasturtium**- (3 stems with leaf)
33. Nasturtium, any

**Nicotiana**- (3 to 5 stems)
34. Nicotiana, any

**Pansy**- (5 stems with foliage, state color, & if it is variegated)
35. Single
36. Ruffled

**Petunias**-
37. Single

**Phlox**- (3 stems with foliage)
38. Red
39. Pink
40. White
41. Lavender
42. Other

**Roses**- (1 stem 8-12” long with foliage, bloomed ½ to ¾ open)
43. Hybrid teas
44. Floribunda
45. Miniatures
46. Any other

**Snapdragons**- (five to seven)
47. Snapdragons, any

**Sunflower**- (1 stem, state color)
48. Under 4”
49. Over 4”

**Sweet Pea**- (five stems, foliage)
50. Sweet Peas, any

**Zinnia**- (3 stems, foliage)
51. Zinnia, any

**Any other flower variety**- (state variety)
52. Other variety
FINE ARTS (DIVISION FA)

- Item must be ready to hang. Please state a description of exhibit on form and entry tag. Example: Class 1, lot 3a is a watercolor painting of an animal.

<table>
<thead>
<tr>
<th>CLASS 1: Paintings</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>1. Oils</td>
<td>f. Landscape</td>
</tr>
<tr>
<td>a. Animals</td>
<td>g. Other</td>
</tr>
<tr>
<td>b. Still Life or Floral</td>
<td></td>
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<tr>
<td>c. Portrait</td>
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<tr>
<td>d. Impressionism</td>
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<tr>
<td>e. Abstract</td>
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<tr>
<td>f. Landscape</td>
<td></td>
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<tr>
<td>g. Other</td>
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<tr>
<td>6. Paintings done on other items, wood</td>
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<tr>
<td>pieces, saw blades, milk cans, etc...</td>
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</tr>
<tr>
<td>a. Animals</td>
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<tr>
<td>b. Still Life or Floral</td>
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<td>c. Portrait</td>
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<td>d. Impressionism</td>
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<td>e. Abstract</td>
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<tr>
<td>f. Landscape</td>
<td></td>
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<tr>
<td>g. Other</td>
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<table>
<thead>
<tr>
<th>CLASS 2: Drawings</th>
<th></th>
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<tbody>
<tr>
<td>7. Pen &amp; ink</td>
<td></td>
</tr>
<tr>
<td>a. Animals</td>
<td></td>
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<tr>
<td>b. Still Life or Floral</td>
<td></td>
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<tr>
<td>c. Portrait</td>
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<tr>
<td>d. Impressionism</td>
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<tr>
<td>e. Abstract</td>
<td></td>
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<tr>
<td>f. Landscape</td>
<td></td>
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<tr>
<td>g. Other</td>
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<td>8. Pencil</td>
<td></td>
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<tr>
<td>a. Animals</td>
<td></td>
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<tr>
<td>b. Still Life or Floral</td>
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<tr>
<td>c. Portrait</td>
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<td>d. Impressionism</td>
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<td>e. Abstract</td>
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<td>f. Landscape</td>
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<td>g. Other</td>
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<td>9. Charcoal</td>
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<td>a. Animals</td>
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<td>b. Still Life or Floral</td>
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<td>c. Portrait</td>
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<td>d. Impressionism</td>
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<td>e. Abstract</td>
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<tr>
<td>f. Landscape</td>
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<tr>
<td>g. Other</td>
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</tbody>
</table>
10. Crayon (juniors only)
   a. Animals
   b. Still Life or Floral
   c. Portrait
   d. Impressionism
   e. Abstract
   f. Landscape
   g. Other

11. Any other
   a. Animals
   b. Still Life or Floral
   c. Portrait
   d. Impressionism
   e. Abstract
   f. Landscape
   g. Other
CLASS 1: Canning

- Canned exhibits are judged on appearance of pack, uniformity of size, shape, color, clearness of liquid arrangement, and selection of product and container.
- Jars must be labeled on the bottom, stating product, canning method (boiling water vs. pressure), and length of time. If not included exhibit will receive a white ribbon. All canned entries must meet the USDA Complete Guide to Home Canning or current Ball Blue Book, Guide to Home Canning, Freezing & Dehydration standards.
- Pack: Fullness-all space except proper head space filled; neatness and uniformity.
- Liquid: Must cover product with no excess; clear with little or no cloudiness or small particles; free from gas bubbles, appearance or pack, uniformity of size, shape, color, clearness of liquid arrangement, and selection of product and container.
- Product: Absence of defects- original food high quality; free from indicated spoilage; meat properly trimmed. Uniformity- piece of food reasonable uniform in size.
- Color: as nearly that of standard cooked products as possible; free from foreign matter and undue discoloration. Consistency- tender without over cooking.
- All entries shall consist of clear jars and sealed metal lids.
- Bottles must be clean with clean ring.
- Use correct USDA recommendations Quart or pint jars for fruit, meat, and vegetables except corn- must be canned in pints. Pint or half pints for fish, pickles, relishes, jam, jelly, conserves
- Use appropriate head space in jars.
  - ¼” for jams & jellies
  - ½” for tomatoes, fruits, pickles
  - ⅝ to 1” for vegetables
  - 1 to ⅜” for meats

Fruits
1. Apples
2. Applesauce
3. Apricots
4. Berries
5. Cherries
6. Peaches
7. Pears
8. Plums
9. Raspberries
10. Pie filling (state contents)
11. Any other (state contents)

Vegetables
12. Asparagus
13. Beans
14. Beets
15. Carrots
16. Corn
17. Peas
18. Squash/Pumpkins/Zucchini
19. Potatoes
20. Tomatoes
21. Any other (state contents)

Canned Specialties
22. Fancy Pack (any)
23. Dilled vegetable
24. Fruit Cocktail
25. Mixed vegetable
26. Juices
27. Syrups (state contents)
28. Spaghetti Sauce
29. Salsas
30. Other (state contents)

**Jelly**
31. Apple
32. Apricot
33. Berry
34. Cherry
35. Chokecherry
36. Currant
37. Grape
38. Peach
39. Plum
40. Raspberry
41. Strawberry
42. Jalapeno Pepper
43. Mint
44. Other (state contents)

**Jams**
45. Apricot
46. Berry
47. Cherry
48. Peach
49. Plum
50. Raspberry
51. Rhubarb
52. Strawberry
53. Freezer
54. Other (state contents)

**Butters**
55. Apple
56. Apricot
57. Peach
58. Any other

**Preserves, Marmalades, Conserves**
59. Preserves (state contents)
60. Marmalades (state contents)
61. Conserves (state contents)

*Jelly*
*Jams*
*Butters*
*Preserves, Marmalades, Conserves*

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**Differ from marmalades as use several different fruits and have nuts added**

**Pickles, Relishes, Sauces**
62. Bread & Butter
63. Sweet chunks/whole
64. Dill
65. Fruit any
66. Mixed vegetables
67. Mustard
68. Chow-Chow relish
69. Corn relish
70. Other relish
71. Chili Sauce
72. Catsup
73. Other (state contents)

**Meat**
74. Beef
75. Pork
76. Chicken or Turkey
77. Wild meat
78. Fish
79. Mince meat

**Dried Fruit, Vegetables, & Herbs**
80. Apples
81. Apricots
82. Carrots
83. Cherries
84. Corn
85. Herb (name)
86. Peas
87. Prunes
88. Onion
89. Fruit leather
90. Jerky
91. Other (state contents)

**Honey**
92. Clover
93. Alfalfa
94. Wild flower
95. Other
CLASS 2: Baked Foods

- Place exhibits on paper plate inserted into a clear plastic zip loc bag. (No plastic/saran type wrap.) Exhibits must be finished product.
- Baking exhibits such as breads, cookies, cakes, etc. are judged on general appearance (size, shape, crust); lightness, flavor (taste and smell) and crumb texture (character of crumb, coarse-fine, tough-tender, moist-dry, elastic or not); color; grain or distribution of gas. Exhibit one loaf or 4 muffins biscuits, cupcakes.
- Breads should be completely baked so that when pressed upon, it will spring out immediately upon release of pressure. An excellent loaf of bread should be uniform golden brown color, oblong in shape and about 9x4x4” in size. The flavor should be nutty, agreeable to taste and no suggestion of sourness. The crumb should be slightly moist, tender, yet not crumbling when compressed, light in weight in proportion to the size and even grained. The crust of a standard loaf should be tender and of medium thickness.

Yeast Breads: 1 Loaf/4 Rolls
1. White
2. Raisin
3. Oatmeal
4. Plain Rolls
5. Croissant rolls
6. Whole wheat
7. Rye
8. Herb/vegetable
9. Fancy rolls
10. Other yeast bread
11. French
12. Sourdough
13. Machine made
14. Cinnamon rolls
15. Raised doughnuts

Quick Breads: 1 Loaf (4 muffins/biscuits)
16. Corn meul
17. Date
18. Muffins
19. Pumpkin
20. Baking powder biscuits
21. Banana
22. Zucchini
23. Other

Cookies (plate of 4)
24. Drop
25. Molded/pressed
26. Rolled
27. No bake
28. Decorated
29. Brownies
30. Bar

Cakes/Cupcakes (1 Cake or 4 Cupcakes)
31. Layer/Loaf
32. Cheesecake
33. Decorated
34. Chiffon/angel/sponge
35. Bundt/pound
36. Raised doughnuts
37. Cake doughnuts
**CLASS 3: Pies & Pastries**

- The criteria for judging pies are appearance, filling, crust, and flavor. Flavor is the most important consideration of both crust and filling. In fruit filling, flavor of the fruit should be predominate, and not too highly seasoned. Using a 4” disposable pie tins for open class is recommended.
- The crust should be evenly browned; the filling should be adequate in amount, uniform texture, and smooth consistency. The crust should be tender, flaky, and crisp (about 1/8”). The upper crust of a two-crust pie should have adequate and evenly distributed air space to allow for escape of steam.
- The flavor of pies should not have a distinct fat flavor, should have good proportion of sugar to fruit or other ingredients. If a fruit pie, filling should be of uniform thickness and texture throughout the pie, and of a consistency that holds shape.

1. Apple
2. Pumpkin
3. Crepes/blitzes
4. English toffee
5. Peanut brittle
6. Fudge
7. Berry
8. Éclairs/cream puffs
9. Other, explain

**CLASS 4: Candy (6 pieces)**

1. Divinity
2. Mints
3. Creams
4. English toffee
5. Peanut brittle
6. Fudge
7. Suckers
8. Other, explain
NEEDLEWORK (DIVISION N)

- Needlecraft is judged on workmanship and appearance. Workmanship includes complexity of pattern, execution of pattern, uniform stitches and design, construction precision. Appearance includes cleanliness, pressing & blocking, suitability of color, pattern and fabric, and overall visual impact.

Clothing (Sewn) is divided:

<table>
<thead>
<tr>
<th>CLASS 1: Child’s Clothing</th>
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<tbody>
<tr>
<td>CLASS 2: Ladies Clothing</td>
</tr>
<tr>
<td>CLASS 3: Men’s Clothing</td>
</tr>
</tbody>
</table>

1. Dress/Formal wear
2. Vests
3. Shirts/Blouse
4. Pants
5. Jacket/Coat
6. Other, explain

CLASS 4: Crochet Items

- State type/pattern on entry form & tag
1. Afghan
2. Table cloth
3. Crocheted accessories
4. Baby afghan
5. Doilies Under 14”
6. Doilies over 14”
7. Garments
8. Pillows
9. Other, explain

CLASS 5: Knitted Items

- State type/pattern on entry form & tag
1. Afghan
2. Garments
3. Baby afghan
4. Pillows
5. Other, explain

CLASS 6: Quilts

- Project must have been finished since

last year’s fair. If your quilt top was finished and dated before 2013, please note on entry tag and form that the final construction was completed during 8/12. You may enter more than one quilt as long as it is a different construction pattern. For Example: Patchwork, tied, appliquéd, whole cloth, group or friendship (2 or more people). One each appliquéd, pieced easy, pieced difficult, hand embroidered, original, sampler, foundation pieced. Photography, crazy etc...

- Please state type/pattern on entry tag and form.
1. Bed sized quilt
2. Small ornamental
3. Baby quilt
4. Miniatures
5. Wall hanging
6. Other

CLASS 7: Handiwork

- Please state a description of item on form and entry tag. You may enter more than one item per class as long as it is not the same type of item. Example: embroidered pillowcase, embroidered dresser scarf, embroidered hankies are all different, but all entered under class 1 embroidered items.

1. Embroidered items
2. Painted linens
3. Counted cross stitch
4. Crewel work
5. Cross stitch
6. Needle point
7. Tatted items
8. Plastic canvas
9. Other
PHOTOGRAPHY (DIVISION PC)

- You may enter one color and one black and white photo per lot. Enter photos in Class 1 or Class 2. The entries are separated into their respective lots for judging.
- Sepia and special shaded colors are special effects—not black and white.
- Photos are judged in the class you enter them in.
- All competitive entries must have been taken during the last 24 months by the exhibitor. NO ITEMS CAN BE ENTERED IN CUSTER COUNTY FAIR COMPETITION FOR MORE THAN ONE YEAR.
- No matted photos will be accepted.
- Items must be mounted (example: mounted on a foam core or a firm mount board). PLEASE NOTE: No photographs will be accepted unless they are mounted and no photos will be accepted with frames.
  - Mounting is a hard backing behind the print. By mount board, we refer to heavy cardboard or foam core used for displaying photographs and available at your photographic or art supplier. Mounts should not exceed one-quarter (1/4) inch thick.
  - The mounting may not exceed more than 1 inch around the print.
- The minimum print size allowed is 8 inches x 10 inches, and the maximum print is 11 inches x 16 inches.
- There is a minimum print size for Novelty photos (Lot #14) where 5 inch x 7 inch photos may be used with a maximum mount board size of 14 inches x 16 inches.
- Photos may be mounted vertically or horizontally.
- Prints in frames or mounted on wood, glass, plastic or formica are not acceptable.
- No writing or markings of any kind may be placed on front of the photograph or mount board.

| Class 1: Black and White Prints |
| Class 2: Color Prints |
| Class 3: Sepia/Special Shaded Colors |

Lots:
1. Animal: Includes domestic or wild, reptiles, amphibians, underwater life, birds, insects, etc.
2. Sunrise/Sunset/Night Sky
3. Nature/Flowers/Wood
4. People and Environment
5. Portrait (Child/Adult/Group)
6. Landscape or City Scape
7. Clouds/Rainbows
8. Action/Sports Action
9. Water Scene
10. Lights/Fire/Lightning
11. Buildings
12. Weddings
13. Still Life
14. Novelty (Two or more photos grouped on one mount)
15. Other—Abstract/Artistic/Design/Impressionistic
16. Unclassified